



Name _____

Exhibit Experience Guided Worksheet

As you move through the exhibit, record your notes below.

1. Background of Desmond Tutu

Desmond Tutu - Biographical

Bishop Desmond Tutu was born in 1931 in Klerksdorp, Transvaal. His father was a teacher, and he himself was educated at Johannesburg Bantu High School. After leaving school he trained first as a teacher at Pretoria Bantu Normal College and in 1954 he graduated from the University of South Africa. After three years as a high school teacher he began to study theology, being ordained as a priest in 1960. The years 1962-66 were devoted to further theological study in England leading up to a Master of Theology. From 1967 to 1972 he taught theology in South Africa before returning to England for three years as the assistant director of a theological institute in London. In 1975 he was appointed Dean of St. Mary's Cathedral in Johannesburg, the first black to hold that position. From 1976 to 1978 he was Bishop of Lesotho, and in 1978 became the first black General Secretary of the South African Council of Churches. Tutu is an honorary doctor of a number of leading universities in the USA, Britain and Germany.

Desmond Tutu has formulated his objective as "a democratic and just society without racial divisions", and has set forward the following points as minimum demands:

1. equal civil rights for all
2. the abolition of South Africa's passport laws
3. a common system of education
4. the cessation of forced deportation from South Africa to the so-called "homelands"

The South African Council of Churches is a contact organization for the churches of South Africa and functions as a national committee for the World Council of Churches. The Boer churches have disassociated themselves from the organization as a result of the unambiguous stand it has made against apartheid. Around 80 percent of its members are black, and they now dominate the leading positions.

From: https://www.nobelprize.org/nobel_prizes/peace/laureates/1984/tutu-bio.html

NOTES:

2. **Specific Articles related to the locations shown in photographs – Choose one of the options below.**

Option 1: Maasai Warriors

Through the Eyes of the Maasai

By Michael Benanav

August 9, 2013

From: <https://mobile.nytimes.com/2013/08/11/travel/through-the-eyes-of-the-maasai.html?referer>

Option 2: Tewa/Pueblo Land

The Indian Lands.

Efforts to Deprive the Pueblos of Their Ancient Heritage. (Letter to the Editor)





By A. J. Bone

December 6, 1922

From: <https://drive.google.com/file/d/0B1qntwxfQo9dLW5BYXowQUJPcGc/view>

NOTES:

3. Discussion prompts and questions

| Photo | Notes for and/or from discussion |
|--|----------------------------------|
| <p data-bbox="123 243 553 275">Tewa Dancer, New Mexico, 2013</p>  | |
| <p data-bbox="94 674 581 705">Tribal Man in Transition, Kenay, 1985</p>  | |
| <p data-bbox="217 1098 461 1129">Dancer, Bali, 1988</p>  | |
| <p data-bbox="152 1522 526 1554">Traditional Dancer, Fiji, 2008</p>  | |

Chanter, Hawaii, 1996



Maasai Warrior (and Maasai Article)



4. Google Form Survey on Museum and Exhibit (complete after visit)

<https://docs.google.com/forms/d/e/1FAIpQLScCsz-b0kSvB9oNVFsVcwbNasziTTHDjHGRhyusAfn5gBhHQQ/viewform>