Face to Face—With Masks from the Museum Collections will be showing in the changing exhibit space from April 29 through December 18, 2011.

CHRIS WHITE
Seventy-five (or 135) Years of Giving and Reciprocity

By Jon Erlandson

Last November, we celebrated seventy-five years since the Museum of Natural and Cultural History was created by the Oregon Legislature and 135 years since Thomas Condon brought his famous fossil collection to the University of Oregon. Even as we celebrate our seventy-fifth birthday, we are planning for our 150th—just fifteen years from now!

As I write this, through the generous gifts of many donors, fundraising for our new exhibit hall has passed the 75 percent mark. In the next few months, we will raise the remainder and begin designing and installing a beautiful new hall dedicated to the geological and natural history of Oregon and the Pacific Northwest. When it opens, we will have doubled our exhibit space, allowing us to share more of our amazing collections with the public.

Such milestones provide an opportunity to reflect on all the gifts that have helped make our museum a vital and venerable, community-based institution. Many types of giving have contributed to our success—gifts of volunteered time, cherished collections, hard-earned funds, institutional support, and more. They all help us keep our doors (and web portals) open; build and care for our anthropological, paleontological, and natural history collections; educate thousands of children and adults each year; continue our cutting-edge research and share the thrill of discovery with the public; and expand the scientific literacy crucial to our future as a species. Your gifts support the academic mission of the University of Oregon, which contributes so much to the economic and intellectual vitality of Eugene-Springfield, Lane County, and Oregon.

We rely on donors large and small, volunteers old and young, and the many Friends of the Museum. We rely on thousands of visitors, students, teachers, community members, and tourists from around the world. We rely on a diverse array of UO faculty and staff members who support our mission, programs, and facilities. And we rely on a dedicated MNCH staff of scientists, museum professionals, and student employees who do the research, planning, programming, and other activities. We rely on people like you for all these things, and to spread the word about our programs and their importance to local, statewide, and broader communities.

This is the nature of a community and university museum, with relationships built on giving that is mutual and reciprocal. For all the gifts the museum receives, we give back the powerful gifts of knowledge, history, wonder, and time travel; we help shape lives, stewardship, and solutions for the present and future; we help connect people to culture and the arts, landscapes, intellectual growth, and thoughtful discourse.

Many thanks for all your support of past, present, and future museum programs, for gifts that honor our 135 years of providing education and enlightenment to the many people and communities we serve.
Changing Exhibits Gallery

Face to Face—With Masks from the Museum Collections
Opening April 29, 2011

Masks have been part of the human experience throughout recorded history. In almost every culture, age, and inhabited region of the world, masks have been used to mark important changes in our personal status and to protect us from forces larger than ourselves.

Cosponsored by the UO anthropology, art history, and ethnic studies departments, the Oregon Humanities Center, and the College of Arts and Sciences, this exhibit features traditional masks from the museum’s North American, African, and Oceanic collections—including many that have never before been displayed. Contemplate the function of masks in societies, create your own mask, and take home a souvenir photo.

Museum Galleria

The Last Polar Bear: Facing the Truth of a Warming World
April 15 through August 28, 2011

The MNCH will host a dramatic traveling exhibit by wildlife photographer Steven Kazlowski. With camera in hand, Kazlowski has worked for over eight years to document the immediate impact of global warming on Arctic ecosystems as seen through the story of climate change’s most compelling icon, the polar bear. This exhibit offers practical, everyday suggestions for reducing individual impact on the environment. The Burke Museum of Natural History and Culture in Seattle developed The Last Polar Bear in collaboration with Braided River, the conservation imprint of The Mountaineers Books.

Pacific Northwest Artists Gallery

Making Faces—Community-Made Masks
Through June 26, 2011

What do wearing a mask, recycling, and evolution have in common? They are all methods of transformation. During two events hosted at the MNCH, participants transformed recycled materials from Eugene’s MECCA (Materials Exchange Center for Community Arts) into masks by “recycling” animal elements into new shapes. Check out these community-made masks and vote for your favorite!

A Canopy of Briars—Paintings and Mixed-Media Art by Susan Applegate
June 30 through October 23, 2011

Susan Applegate has been making art for more than twenty years. In A Canopy of Briars she employs a variety of media to illustrate a personal battle: the reclamation of her family’s Oregon ranch from invasive blackberries. Opening reception: 5:00 to 7:00 p.m., Thursday, June 30, 2011.
Why Give?
Estate Gifts

Each year the museum sends a letter requesting a special gift for a special project. We affectionately call it our Thankful Letter, partly because it goes out to our Friends around Thanksgiving, just in time to ponder year-end and tax-deductible giving.

This year we asked you to help with our new exhibit hall. In our seventy-fifth-anniversary year, with the added incentive of a one-to-one challenge match from the Museum Advisory Council of $75,000, we exceeded our expectations and added $60,000 ($30,000 raised, $30,000 matched) to the building fund. Compare that with last year’s total of $8,000!

Thank you for stepping up. The conceptual designs are finished for Explore Oregon!, our terrific new exhibit hall dedicated to the geology and natural history of Oregon and the Pacific Northwest. The new hall will allow visitors of all ages to investigate the many diverse regions of the state through in-depth interactive experiences. A multimedia learning area will stimulate them to visit other interpretive centers, customize their own tour, and participate in community activities like bird counts and beach clean-ups. It’s all about enhancing knowledge and fostering stewardship of our long and deep human and natural history.

My time here has been long and deep also. Over the years I’ve seen this place change from a traditional, hidden-away museum with few exhibits, minimal educational outreach, and mostly behind-the-scenes rescue archaeology, to a growing center of interdisciplinary research, preservation, and education. It’s you, our community of life-long learners, who have supported and seen us through good times and bad. You have encouraged us to evaluate, expand, and evolve—in a magnificent collaborative effort!

And remember—you still have plenty of time to step up and help with the $75,000 match! Our goal is to have the exhibit hall fully funded by August 2011.

Grateful Gifts
By Patricia Krier

In Memoriam: A Museum Ambassador

Recognizing Donna Woolley’s significant service to her many communities could take several pages. Her contributions of time and money alone were substantial to the UO Museum of Natural and Cultural History, and her role in heightening awareness of the museum played a significant role in the success of our landmark expansion.

Donna, who died February 25 at age eighty-five, was a charter member of the Museum Advisory Council, which was created in 1989. The council was formed to give advice about businesses and other organizations that might have an interest in the research, collections, or educational outreach of the museum. Besides serving as an ambassador and advisor, she gave a major gift to expand the administrative offices of the museum in the mid 1990s. Over the years she continued to give to many museum areas, always mindful of current needs.

A global traveler with a strong interest in economic history and international business, the Eugene businesswoman and Oregon philanthropist shared this knowledge with the Museum Advisory Council and the museum staff. But Donna’s true sense of place and love of history were for the state of Oregon, with a deep commitment to the land and its people. We will miss her energy and compassion.
MAC on the Move

The Museum Advisory Council continues to take an active role in the landmark expansion and in coordinating special events. On November 19, the museum’s seventy-fifth (135th!) anniversary celebration, they announced a $75,000 challenge, to be matched one for one by August 2011. To date they have raised $30,000, matched by $30,000 for a total of $60,000 out of the original $150,000 challenge and match. Keep ‘em coming!

In the near future, the MAC is coordinating a special event with the Lane County Medical Society, hosting an evening of programs with a behind-the-scenes look at fossil bones and modern comparative specimens in a historical look at osteology. Greg Retallack, codirector of the Condon Collections, and Edward Davis, Condon Collections manager, will regale the audience with stories of Oregon’s treasures.

With similar programs on the horizon, our “ambassadors” are reaching into the many regions of the state on various diplomatic missions. Thanks, MAC.

Thank You, University Development!

Due to health issues, Patricia Krier will be taking a few days off work over the next six months. This coincides with the museum’s landmark expansion, so Carole Daly (assistant vice president for annual, regional, and special gifts) and Mike Andreasen (vice president for university development) have asked Eric McCready to step out of retirement and help the museum.

We are fortunate to have such a knowledgeable person, who knows the community well and has directed several museums throughout the United States. Before retiring, Eric was working as the international director of development for the university in Asia. Welcome Eric, and many thanks to Carole and Mike.
A Sandal Comes Home

By Tom Connolly

Many of our members know well the story of the famous Fort Rock Cave sandals, unearthed in 1938 by archaeologist and museum founder Luther Cressman. Like many of his contemporaries, Lars Peterson of Coos Bay spent time exploring the rugged landscape and caves of central Oregon in the Fort Rock area around the time Cressman worked there. In 1939, Lars was given a sagebrush bark sandal by the family who then owned Fort Rock Cave, a gift he obviously valued. Lars had a protective case made, offered it for display in a local drug store, gave public talks on his explorations, and followed with interest Cressman’s continuing research and dating of the sandals.

Last August the museum received a letter from Kit Hershey of Bellingham, Washington. The sandal had been passed to Lars’s daughter, then to his granddaughter, Kit. She wrote in her letter that “it would be a shame if the shoe were to continue to reside on a shelf in my closet where no one can see and appreciate it. . . . My grandfather would want the shoe to be seen, studied, and appreciated for its amazing history.”

Late last year Kit donated the beautifully preserved sandal to the museum, where it now resides in our new climate-controlled storage vault to ensure its preservation for future generations, and where it will one day take its turn on display. A few weeks ago we received a radiocarbon date for a tiny sample of the sandal’s fiber, indicating that it was made approximately 9,500 years ago!

Thank you Kit, for honoring your grandfather with a gift to the people of Oregon that significantly enhances and preserves Oregon’s deep history and heritage.

Migrating to North America

The Canadian Broadcasting Company recently aired two short segments about the First Americans in a piece called “Migrating to North America.” The first features Dennis Jenkins and Oregon’s Paisley Caves while the second highlights Jon Erlandson’s recent work on California’s Channel Islands. Over a million Canadians saw these broadcasts and you can, too, by going to the following internet links:

- www.cbc.ca/video/#/News/TV_Shows/The_National/1233408557/ID=1832306800
- www.cbc.ca/video/#/News/TV_Shows/The_National/1233408557/ID=1832307451

A crescent from San Miguel Island.

Museum Archaeologists Are Covering Conferences

Society for American Archaeology Annual Meeting, March 30–April 2, 2011, Sacramento, California
 Presentation by Jon Erlandson: “California Archaeology: An Ocean View”

Oregon Department of Transportation 2011 Environmental Conference, April 6–8, 2011, Bend, Oregon

Oregon Heritage Conference, April 7–9, 2011, Astoria, Oregon
 Presentation by Chris Ruiz: “Living on the Upper End: The Archaeology and Architecture of a 19th Century Native Homestead on the former Klamath Reservation, Oregon”

Northwest Anthropological Conference April 21–23, in Moscow, Idaho
 Brian O’Neill: “The Pre-Mazama Component at the Williams Creek Site, Southwest Oregon.”
Moving Right Along

By Pamela Endzweig

The year 2010 was marked by the exciting move of many of our most treasured collections into our new, state-of-the-art Anthropological Collections Center. With UO and Institute of Museum and Library Services funding, all the highly sensitive archaeological and ethnographic collections were relocated to the west vault of the new facility. Our former collections vault is being converted into an exhibit hall dedicated to the region’s natural history, making more of our collections and research accessible to the public.

In all, eighty-eight archaeological cabinets and their contents were moved, along with 350 linear feet of related records. This was followed by 172 ethnographic cabinets containing more than 8,500 items, including almost 2,000 ethnographic baskets and more than 500 textiles from around the world. Also moved (without casualty) were 560 ceramic objects, mostly from the southwestern United States and Mexico. Storage upgrades were added to stabilize materials now stored in rolling cabinets, including about 200 customized support rings made to hold all those round-bottomed pots!

The move benefitted from a dedicated staff of UO students who safely transferred museum specimens, learned about object handling and organization, and experienced the breadth and wealth of the museum’s holdings. The project also provides an opportunity to enter object information into our PastPerfect database and verify and update storage locations. Of eighty-four ethnographic objects previously identified as missing, nine were found, and three of sixty duplicate numbers were reconciled.

Last month, Spacesaver Specialists moved our east vault shelving onto mobile carriages purchased with funds from the U.S. Fish and Wildlife Service (Alaska Region). Thanks to research conducted by UO archaeologists, the MNCH curates collections for this agency and others in Alaska. We are also grateful for funding from the Bureau of Land Management, which helped us purchase compact-storage carriages for the west vault. The east vault will house archaeological research collections currently stored in three outbuildings, including soil and charcoal samples, tool-making debris, animal bones and shells, and heavy ground-stone artifacts. As the weather improves, we will begin this final phase of the move.

New Anthropological Acquisitions

In 2010, we received exciting new additions to our anthropological collections. The diversity of these gifts reflects the richness of our community’s interests and experience. We are honored to assume their care and look forward to sharing them in future exhibits and research.

Our extensive holdings of Northwest Native American basketry grew with gifts from Nancy Callaghan, Eric McCready, Ann Thompson, and Charlotte and Richard Zeller. They include historic cornhusk bags from the Columbia Plateau, historic baskets from California, and an attached pair of sally bags made by contemporary artist Pat Courtney Gold.

Our Southwestern collections grew with gifts from Nancy Callaghan and Phyllis and William Kantor. New additions include Acoma, Hopi, and Navajo pottery and several historic and contemporary woven pieces. Cynthia Smith donated three reproductions of Maya reliefs from Palenque, Mexico, which add to our Mesoamerican collections.

Our Oceanic collections were augmented with several significant contributions. Alice Davenport donated ethnographic items from Indonesia, including a net bag and men’s and women’s items of adornment from Papua. Jane Gehring added a tapa cloth to our extensive collection, and Elaine Coffman contributed ethnographic objects from the Philippines and Borneo, including baskets, necklaces, wood carvings, and drums.

Finally, we added some special items to our Oregon archaeological collections thanks to Michael Lamm, Kathryn Strom Von Bargen, and the late Loran Scott Watkins. These include a unique ground stone duck from the Mapleton area, a rare ground stone owl from the Columbia River, and an obsidian blade from Roseburg. Another extraordinary gift—an ancient sandal donated by Kit Hershey—is described in Tom Connolly’s research column. The collectors of these artifacts (and several others) have passed on and we are honored that their families chose us as stewards for their family heirlooms.
Gifts of History

By Edward Davis

Gifts to the museum come in many forms. The Condon Collection grows primarily through the research of UO scientists, but private gifts also make important contributions. The Condon Collection had three important donations this year, two fossil collections and one modern specimen. In October, Thelma and Ralph Brutscher of Springfield donated over 200 fossils, including rare pieces like the *Eurypterus* (sea scorpion) from the Silurian of New York State and an *Eohippus* (dawn horse) jaw that rivals any the museum had. The Brutschers also had fossil crabs from a site at Laurel Hill exposed by road construction in the 1980s, adding rare specimens to our extensive Eugene Formation collection.

In December, Herb Wisner donated an African lion (*Panthera leo*) skull. Reproductions are readily available from online retailers, but real lion skulls are rare. We have one in the collection, obtained over fifty years ago, but its teeth are woefully incomplete. The teeth in Herb’s lion skull are in much better condition. Why would a Pacific Northwest museum want an African lion skull? Until about 13,000 years ago there was a species of lion in North America (*Panthera atrox*), so we use modern examples to help identify bones found in paleontological or archaeological sites.

Excavating a Kings Valley Sloth

By William Orr

Last year a landowner in Kings Valley, northwest of Corvallis, contacted the MNCH about bones found on his property. A team led by Bill Orr dug up most of the skeleton of a Pleistocene ground sloth, *Mylodon harlani*. Carbon dated at 12,500 years old, the remains were recovered from a muddy spring approximately ten feet below the surface.

This large Ice Age sloth had foot-long claws with scimitar-like nails, long cheek teeth adapted for eating roots, and an armor of diamond-shaped bony ossicles embedded in its thick hide. Hundreds of ossicles turned up during sieving of the entombing mud.

The site also yielded bones of deer, beaver, mastodon, and rabbit. Stay tuned as further excavations will occur next summer and fall.
Museum News and Notes

As this issue goes to press, MNCH director Jon Erlandson leads a team of UO and other researchers publishing a paper in the journal Science about three amazing Channel Island sites dated between 12,200 and 11,300 years ago. The sites off southern California have produced numerous artifacts and animal remains that provide evidence for early seafaring, fishing, and seal and waterfowl hunting by Paleo-coastal peoples.

In April Tom Connolly, director of archaeological research and an expert in ancient basketry, will participate as part of an exclusive research team on Great Basin perishable fiber artifacts at the School for Advanced Research in Santa Fe, New Mexico.

Dennis Jenkins was keynote speaker at the Society for American Archaeology annual meeting in March. His presentation was titled “Research at the Paisley Caves: America’s Pre-Clovis Latrine.” He will re-open at Paisley Caves June 6–10 to prepare for the Northern Great Basin archaeological field school June 20–July 29. Find out more by visiting natural-history.uoregon.edu/research.

A new, expanded Oregon Archaeology, by Mel Aikens, MNCH director emeritus, Tom Connolly, and Dennis Jenkins, is projected for a fall 2011 release.

National Volunteer Week is celebrated April 10–16, and volunteers are vital to all our museum operations. They serve as tour guides and in visitor services, research labs, and collections. Our volunteers literally help keep the doors open, the collections safe, and the research going.

Guided Tours Now Available

Explore the museum on a guided tour with volunteer exhibit interpreter Gail Waggoner each Friday at 1:00 p.m. The tour is free with admission cost and has been a great addition to museum offerings for the public. Gail has volunteered at the museum as an interpreter, tour guide, and assistant with exhibit prop production since 2008. She has enjoyed sharing Oregon’s story with others. Bring your family, friends, and groups to the museum and explore the exhibits with an expert.

Education Coordinator a New Role for a Familiar Face

Welcome Lauren Willis, education coordinator and so much more! Lauren is a PhD student in the anthropology department. She originally came to the UO in the fall of 2009 to work with museum director Jon Erlandson and to continue her research on California’s Channel Islands. Lauren is interested in the archaeology of coastal regions and fishing peoples. Her research focuses on experimental approaches to reconstructing and interpreting what people ate and the processes that changed the archaeological record from what it was like in the past to how it looks today. Lauren has conducted fieldwork in the Caribbean, Florida, Ohio, and Colorado, but her primary research area in recent years has been California’s Channel Islands.

In addition to her degree in anthropology, she is working toward a certificate in museum studies through the Arts and Administration Program. She is interested in the role of museums in translating archaeology into greater public knowledge of human history, stewardship, and scientific literacy.

The museum is pleased to have Lauren as the education coordinator while Kasey Herring is on leave.

Condon Collection

We have five people who have volunteered for fifteen years! Carol Cox, Vic Favier, Don Lown, Dave Predeek, and Joan Wozniak kept the place going during the lean years. While volunteering in the Condon Collection, Joan completed a PhD in archaeology on Easter Island (Rapa Nui). Vic and Don, who arrived together in 1996, have teaching backgrounds in science and math. Don taught in New York for thirty-three years and Vic taught at Lane Community College and local high schools for twenty-seven years. Concerned about the rise of creationism, Vic sees fossils as a way to foster belief in science and evolution. A skilled photographer, carpenter, and fossil preparator, Don loves learning about the history of the Earth. Many thanks!

Specimens are being moved into twenty beautiful new steel cabinets provided by the Bureau of Land Management. As they are moved, they are being re-organized into stratigraphic order, and noted in the catalog. We hope to have the catalog online by next fall.

Exhibits

We are delighted to welcome Liz White as our new exhibitions assistant. She will do graphic design for exhibits and manage the changing exhibitions in the Public Gallery and the “We Are Still Here” series.

MAC

Many thanks to Donna McGuinness, MNCH volunteer, Museum Advisory Council member, and owner of Metropol Bakery. This year, Donna donated two lovely and delicious cakes to museum events; one for our seventy-fifth anniversary and another to celebrate Darwin’s birthday.
Volunteer Spotlight: Mark Corley Makes the Museum’s Mission

By Ann Craig

Teaching about complex historical events and scientific processes is an integral part of the museum’s mission, but it’s not easy. It can be challenging when the audience is a group of nine-year-old kids or a class of high school students with behavior problems. Volunteer Mark Corley makes the museum’s mission his own when he engages kids in learning about these topics. Mark is a gifted teacher whose creativity and curiosity help him tell Oregon’s most important stories.

An adult education teacher by profession, Mark says, “There is a different level of excitement from young students.” Having volunteered with a variety of children’s programs, including the National Zoo in Washington, D.C., he notes that working with children keeps him “aware of the world through the eyes of kids.” The museum is lucky to have Mark’s experience and skill. “I have always been interested in almost everything that’s featured here at the museum, so I feel comfortable helping people understand what we have to show them,” he says.

“...the gentlemen who guided our two tour groups were knowledgeable and kind, and did a marvelous job of engaging students in the history of Oregon and its people.” This response is typical for the hundreds of students and teachers Mark and his fellow volunteers interact with through the year.

When asked what he gets out of volunteering at the museum, Mark says, “Many of the kids have never been to the museum, and to be able to hear and see their reactions to what they learn keeps me coming back. As with most volunteer endeavors, I think we who volunteer at the MNCH get as much or more out of it than do the visitors.”

If you see Mark in the halls of the museum, please thank him for his service at the museum and his work with the children in our community. Mark’s gifts are essential to the museum’s mission.

Thank you, Mark!

Pacific Continental Bank Makes a Difference

Schools in our community are facing serious challenges. Recent headlines have reported on school closures, teacher layoffs, and cuts in the number of school days. The politics are difficult to navigate, but the consequences are clear: children have fewer learning opportunities than they had in the past. The museum has taught K–12 students and teachers about Oregon for decades, but the current economic climate makes a trip to the museum to see the “real thing” difficult for many schools.

For the second year, Pacific Continental Bank is providing transportation and admission scholarships for K–12 students to visit the museum. Word of the scholarships has spread quickly among parents and teachers, and the funds are nearly spent, with a waiting list through June.

The Museum of Natural and Cultural History thanks Pacific Continental Bank for its loyalty and support of Oregon’s rich history and our local educators and students. Bank officials are dedicated to contributing to our community through financial and volunteer support. Please join us in thanking them for their efforts.

The teacher of a group of kids that Mark and Chuck Boyer recently guided through the museum wrote that “the gentlemen who guided our two tour groups were knowledgeable and kind, and did a marvelous job of engaging students in the history of Oregon and its people.” This response is typical for the hundreds of students and teachers Mark and his fellow volunteers interact with through the year.

When asked what he gets out of volunteering at the museum, Mark says, “Many of the kids have never been to the museum, and to be able to hear and see their reactions to what they learn keeps me coming back. As with most volunteer endeavors, I think we who volunteer at the MNCH get as much or more out of it than do the visitors.”

If you see Mark in the halls of the museum, please thank him for his service at the museum and his work with the children in our community. Mark’s gifts are essential to the museum’s mission.

Thank you, Mark!

ID Day and Road Show

Saturday, May 14, 1:00–4:00 p.m.

Come one, come all and bring objects to be identified or just to show off!

Join museum specialists in investigating and identifying treasures from attics, closets, and garages in our community. Whether it’s your own object to be identified, or you just want to see what others have to share, come join the show. Fossils, rocks, bones, baskets, stone tools, textiles, and antiques all are welcome!
Calendar of Events

Little Wonders: Stories and Activities for Preschoolers
Wednesday, April 6, 11:00 a.m.–noon, FREE
Welcome spring by listening to the book, *A Nest Full of Birds*, by Priscilla Belz Jenkins. Families can explore the amazing life of birds by making a poster about birds to take home.

Face to Face With Masks from the Museum Collections
Friday, April 29, 6:00–8:00 p.m.
Masks, Music, and Merriment—Join us for a free opening reception and come face to face with masks from our collections—many on view for the first time.

May
May is MUSE Month, a month dedicated to supporting local museums and their programs! Visit www.museumslane county.org/ to find museum or event information.

Music at the Museum
Saturday, May 7, 2011
In partnership with the Willamette Valley Music Festival, we offer free admission and entertainment during the daylong event. Visit musicfest.uoregon.edu to find a complete schedule of events.

Little Wonders: Stories and Activities for Preschoolers
Wednesday, May 4, 11:00 a.m.–noon, FREE
Learn about the patterns of nature by listening to the book, *Lots and Lots of Zebra Stripes*, by Stephen R. Swinburne. You and your little one can explore the world of patterns by making and comparing imprints using found materials and paint.

Identification Day and Road Show
Saturday, May 14, 1:00–4:00 p.m.
Admission: $3 or $8 for families; MNCH members are admitted free. Join museum specialists to investigate and identify treasures from the attics, closets, and garages of our community. Fossils, rocks, bones, baskets, stone tools, textiles, and antiques all are welcome!

June
Raft the Deschutes River with the Friends of MNCH
Monday through Wednesday, June 6–8, 2011
The Friends of the Museum group has organized a special tour with Oregon Whitewater Adventures for you to explore the wild and scenic Deschutes River of central Oregon on a three-day trip. Make your reservations early as space is limited to twelve people. Discount fees apply to MNCH members. Call 800-820-RAFT or visit www.oregonwhite water.com.

Art and Culture Weekend Open House
Friday through Sunday, June 10–12, 2011
Explore campus with your visitors, family members, and friends and enjoy free admission at the MNCH and the Jordan Schnitzer Museum of Art.

Join the Friends of the Museum
Membership Rates
- Individual $40
- Family $50
- Supporter $100
- Contributor $250
- Benefactor $500
- Director’s Circle $1,000+

Seniors may apply a 10 percent discount to the membership costs listed above.

Please sign me up for my tax-deductible annual membership contribution:

Name ____________________________________________
Address ____________________________________________
City________________________ State________ ZIP________
Phone________________________ E-mail __________________

Please make your check payable to UO Foundation-MNCH. Send it with this form to Museum of Natural and Cultural History, P.O. Box 2246, Eugene OR 97403-0346.

For more information about museum membership and benefit levels, call 541-346-1671.

Prepare for Adventure—Explore Oregon!

Begin your Oregon adventure at the MNCH by visiting Oregon—Where Past is Present and learning more about the four regions. Visit natural-history.uoregon.edu to see the list of Association of Science and Technology Centers where your membership card will bring you benefits. Then, go explore Oregon (and the world)!

Going Green with Fieldnotes

Our new website is launched, and we are offering *Fieldnotes* as an online option. Go to natural-history.uoregon.edu, then choose “Get Involved,” and select “Fieldnotes” to find the latest version of the newsletter. If you prefer to save paper and resources by being removed from the *Fieldnotes* snail (postal) mail list, use the e-mail link provided to let us know.
New Gifts at Past and Presents

What to wear—sandals, a mammoth, or the museum logo? Three new styles of MNCH T-shirts have arrived just in time for spring. Exhibit your support this season by sporting one of our tees as you explore Oregon! Pick up a locally authored hiking guide and check out new titles on foraging for wild edibles in the Pacific Northwest. The museum store features books on botany, birding, and the natural history of Oregon with a focus on the Willamette Valley region. Shop where your dollars matter; a purchase in Past and Presents is a gift to the museum and its educational programs.