Our History

Our Future

ANNUAL REPORT

2011

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Welcome to the Museum of Natural and Cultural History’s 2011 annual report!

This publication summarizes our work in 2011, while also celebrating some of our history and accomplishments since the museum’s founding in 1876. With your support, we are building a world-class museum that will continue to make great contributions locally, regionally, nationally, and globally. We are thrilled to share some of the excitement and energy that defined 2011 at the museum.

The year 2011 was a banner one for the Museum of Natural and Cultural History! We closed out our two-year celebration of our seventy-fifth anniversary, finished moving into our new Anthropological Collections center, and published an outstanding selection of books and articles, including Oregon Archaeology and 10,000 Years of Shoes.

We also experienced our most successful year of philanthropic support in the museum’s history. From your annual membership contributions to special gifts such as the Donna Woolley Recent Acquisitions case to Alan and Jean Pedersen’s transformative endowment gift, we are building a strong and sustainable foundation for the museum’s future. Every gift, large or small, has played a role in securing the future of this institution and our commitment to celebrating Oregon’s past, present, and future. I am pleased to report that the museum is on relatively solid ground as we prepare for future growth.

In the following pages, you will gain an understanding of the breadth of activity happening year-round at the museum. For those who know us mainly through our exhibits and educational programs, you will learn about the extensive research and field work that we engage in every year, including nearly 100 different publications. For those that know us through our publications and research, you will get a sense of how our thirteen exhibits, twenty-seven events, and 253 public programs leverage our collections and expertise to engage audiences of all ages and backgrounds.

Our collections pages will give you a sense of the size and diversity of the objects under our care in paleontology, anthropology and archaeology, as well as report on new acquisitions and accomplishments in each area. Through our ongoing partnership with the Oregon Department of Transportation, the museum’s research division continues its commitment to documenting and preserving significant archaeological sites throughout the state.

We also highlight the many ways in which the Museum of Natural and Cultural History serves the University of Oregon’s core mission of serving students. From tours and class visits here at the museum to research and internship opportunities, students gain academic and practical experience in areas ranging from anthropology, geology, and paleontology to education, museum studies, and interdisciplinary studies. Through these interactions, students continue to play an integral role in the life of the museum, contributing their time, energy, and innovative ideas to make the museum even stronger.

Now in my eighth year as the executive director of the museum, I cannot be more proud of this institution, its staff, programs, supporters, and accomplishments. Thank you for your role in making 2011 the resounding success that it was.

~Jon Erlandson
Historical Timeline

1876
Thomas Condon joins the University of Oregon as one of its first three professors. Condon brought extensive fossil, rock, and artifact collections to the UO, later known as the Condon Museum or Condon Collection.

1929
Luther Cressman comes to the UO as a professor of sociology and soon launches a plan to document Native rock art throughout the state.

1935
The Oregon Legislature creates the Oregon State Museum of Anthropology (OSMA) as the official repository for the state’s anthropological collections and names Cressman as founding director. At this time, Cressman also establishes the UO Department of Anthropology.

1936
UO Museum of Natural History established, merging the OSMA, the Condon Collection, the UO Herbarium, and other collections.

1938
Cressman and his team excavate at Paisley Caves and Fort Rock Cave, finding artifacts—including the now famous Fort Rock Sandals—well below Mount Mazama ash.

1950s
Museum relocated to central campus, current site of Lokey Science Complex.

1963
Cressman retires; Arnold Shotwell becomes new museum director.

1971
Shotwell resigns; the museum enters a tumultuous period of unstable funding under a series of interim directors, which included the transfer of some collections and most museum staff members to other departments across campus.

1978
Alice Carnes Parman becomes director and initiates a series of traveling exhibits.

1982
Facing further financial cuts, Don E. Dumond, already director of OSMA, assumes the role of MNH director. Glenn Starlin, vice provost for academic affairs, appeals to Bill Bowerman to help prevent the museum’s closure. Bowerman supports the museum for three years until the UO can resume limited funding.

1985
Friends of the Museum program created.

1987
Building constructed at current site.

1988
Glenn Starlin Courtyard dedicated.

1989
Museum Advisory Council established.

1996
Archaeologist C. Melvin Aikens becomes director.

1998
Administrative wing added to the building.

2001
MNH renamed the Museum of Natural and Cultural History (MNCH).

2005
Oregon—Where Past Is Present exhibit hall installed.

2006
Strategic Vision Plan adopted, including three-phase Landmark Expansion Plan.

2009
$2.5 million collections center for the museum’s vast anthropological and ethnographic collections opens, along with a new public Galleria for changing exhibits, educational programs, and community gatherings.

2010
Museum remodels and expands its public spaces to better serve growing audiences.

2011
Museum receives $2.5 million gift from Jean and Alan Pedersen, significantly expanding museum endowment funds.

2013
New exhibit hall, Explore Oregon! to open.
First and foremost, the MNCH is a research institution, where field, laboratory, and collections-based research enhances our mission of student education and public outreach. In 2011, museum staff members continued their extraordinary record of research and publication, with seven books, edited volumes, or special issues appearing, along with forty-one journal articles or book chapters. Several of these publications appeared in top journals (e.g., Science, PNAS) and presses.

Books and Edited Volumes

Aikens, C. Melvin, Thomas J. Connolly, and Dennis L. Jenkins

Dixon, K.J., Julie M. Schablitsky, and S.A. Novak

Dumond, Don E.

Erlandson, Jon M. and Sarah B. McClure (editors)
2011 10,000 Years of Shoes: Photographs by Brian Lanker. UO Museum of Natural and Cultural History.

Fitzpatrick, S., T. Rick, and Jon M. Erlandson (editors)

Moss, Madonna L.

Moss, Madonna L. and A. Cannon (editors)

Journal Articles and Book Chapters

(*Peer-reviewed contributions)

Braje, T.J., T.C. Rick, R.L. DeLong, and J. M. Erlandson

Braje, T., T. Rick, J. Erlandson, M. Anderson, and R. DeLong

Braje, Todd J., T.C. Rick, L. M. Willis, and J. M. Erlandson

Calède, J.J.-M., Samantha Hopkins, and Edward Davis

Cannon, A. and Madonna L. Moss

Connolly, Thomas J.


Connolly, Thomas J. and Dennis L. Jenkins

Connolly, Thomas J., Richard Bland, and W. Tonsfeldt
Davis, Edward B., K. Brakora, and A. Lee

Dumond, Don E.

Erl andson, Jon M.

Erl andson, Jon M., T.J. Braje, T.C. Rick, Nicholas P. Jew, D. J. Kennett, N. Dwyer, and J. Watts

Erl andson, Jon M. and S. B. McClure

Erl andson, Jon M., T. Rick, and N. Jew


McClure, Sarah B., O. Garcia, and B. J. Culleton
McClure, Sarah B., O. Garcia, C. Roca de Togores, B. Culleton, and D. Kennett

Moss, Madonna L.

Moss, Madonna L. and A. Cannon

Moss, Madonna L. and R. J. Losey

Orcutt, John D. and Samantha Hopkins

Reeder, Leslie A., Jon M. Erlandson, and T.C. Rick

Retallack, Greg J.

Retallack, Greg J. and C.-M. Huang

Retallack, Greg J., N. Sheldon, P. Carr, M. Fanning, C. Thompson, M.L. Williams, B.G. Jones, and A. Hutton

*2011 Where were the northern elephant seals? Holocene archaeology and biogeography of Mirounga angustirostris. The Holocene 21:1159–1166.

Thomas, S., Patrick O’Grady, and M. Rondeau
Serving the Mission

ENHANCING EDUCATION FOR STUDENTS, FACULTY MEMBERS

Serving Students

In 2011, MNCH staff members mentored more than seventy students through positions as student employees, graduate teaching fellows, Laurel Award recipients, practical learning experience (PLE) students, and volunteers. Experiences ranged from providing customer service at the admissions desk to assisting researchers in the field and cataloging objects in the collections. From designing and installing exhibitions to teaching K–12 classes and engaging families in activity days, UO students are integral to the museum’s mission. In turn, the museum is a place where students can develop their professional, leadership, and research skills.

PROFILE: DANIEL LINVER (2010–11 GTF)

Daniel served as the museum’s graduate teaching fellow while completing his graduate studies in arts administration at the UO. During his time at the museum, he developed and directed several museum programs, including the museum’s student advisory board.

“My position as the GTF at the Museum of Natural and Cultural History was an invaluable experience in my academic and professional life. The passion and rapport of the other museum professionals combined with the quality of the museum programs created a perfect environment for me to share my insights and ideas as well as to learn from all the amazing people around me.”

MNCH Researchers: In the Classroom and in the Field

Each year, museum staff members teach for the UO College of Arts and Sciences in Eugene and Bend, offering both formal classes and experiential learning opportunities.

Oregon Archaeology (ANTH 344): This course focuses on the archaeologically derived cultural history of Oregon Native Americans. Lectures are organized by region, integrating archaeological evidence with environmental, ethnographic, and historic records. Attention is given to the means and methods by which interpretations are developed; highlighting many of the archaeological investigations conducted by museum staff members.

Northern Great Basin Prehistory Project, Archaeology Field School (ANTH 408/508): This course focuses on archaeological excavation by training students in proper techniques and methods within the context of professional ethics. Intensive field training is integrated with lectures on the archaeology, environment, and ethnography of the Northern Great Basin region to impart a thorough understanding of how excavation is conducted and the historic information it reveals. Field school is taught by Dennis Jenkins and Patrick O’Grady, members of the MNCH Archaeological Research team.
**PROFILE: KIRSTEN HART-LOPES**  
Field School Student

Kirsten began her work with the museum as a visitor services volunteer and a work-study student in the collections department. She has also worked in the museum’s research labs and was the recipient of the 2011 C. Melvin Aikens scholarship, which allowed her to participate in the UO summer archaeological field school.

“The Museum of Natural and Cultural History has been the cornerstone of my experience as an undergraduate student. I can say without a doubt that I would not be where I am without the experiences and support of the museum.”

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**Faculty and Course Support**

In 2011, the museum engaged with sixteen different courses offered throughout the UO’s schools and colleges. The School of Architecture and Allied Arts sent its landscape architecture students to the Glenn Starlin Native Plants Courtyard in the fall; its arts and administration students and faculty members visited the museum for The Cultural Museum, Planning Interpretive Exhibits, and Creative Collaboration courses; and the planning, public policy and management department regularly used the museum for its courses on human settlements and bioregional planning.

The College of Arts and Sciences utilizes museum exhibits and collections to support a number of its course offerings in anthropology, geological sciences, environmental studies, and classics. The Freshman Interest Group: Digging up History met at the museum regularly in 2011; and the museum supported the SPICE (Science Program to Inspire Creativity and Excellence) summer camp program for high school girls. The full list of UO courses that toured the museum can be found in the Public Programs section of this report.

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**PROFILE: ROBERT YOUNG**  
Assistant Professor

Robert Young is an assistant professor with the Department of Planning, Public Policy and Management. His research interests include urban and regional planning, sustainable economic development, and urban ecology.

“The Museum of Natural and Cultural History, in my opinion, is the finest museum west of the Rockies. The museum has proven to be extremely useful for teaching my classes, including my Bioregional Planning course and my Human Settlements course with its focus on indigenous Oregon. The docents and tour guides have proven to be extremely knowledgeable, enthusiastic, and useful in working with my students and me. On a personal note: I go to the museum myself, and my kids love the museum!”
The MNCH’s Anthropological Collections were officially established by the Oregon Legislature in 1935 and integrated into the Museum of Natural History (now MNCH) in 1936, making it the official repository for anthropological collections held by the state. The MNCH holds one of Oregon’s most significant collections of Native American historical and archaeological artifacts, spanning 15,000 years. Perhaps best known for its 10,000-year-old sagebrush bark sandals, the museum’s archaeological holdings have continued to grow through field studies undertaken by the Research Division and other archaeologists and agencies, often in conjunction with highway projects and other developments. The MNCH is the primary caretaker for archaeological collections generated by Oregon Department of Transportation projects and curates collections under contract with many federal agencies.

In addition to its archaeological collections, the MNCH maintains extensive ethnographic holdings, representing recent peoples from around the world. Assembled through private gifts, these collections consist of handcrafted items, including textiles, musical instruments, weapons, and other objects illustrating traditional technologies, art, and everyday life. Because of their proximity, the anthropological collections staff members also oversee the MNCH’s ornithological collections and zoological study skins.

### COLLECTIONS SUMMARY

#### Archaeological Collections

<table>
<thead>
<tr>
<th>Region</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oregon</td>
<td>246,817</td>
</tr>
<tr>
<td>Alaska</td>
<td>34,319</td>
</tr>
<tr>
<td>North America (outside Oregon)</td>
<td>15,652</td>
</tr>
<tr>
<td>Africa</td>
<td>6,906</td>
</tr>
<tr>
<td>Heavy grinding stones</td>
<td>817</td>
</tr>
<tr>
<td>Archaeological aggregate</td>
<td>3,879 boxes</td>
</tr>
</tbody>
</table>

#### Ethnographic Collections

<table>
<thead>
<tr>
<th>Region</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oregon</td>
<td>686</td>
</tr>
<tr>
<td>North America other</td>
<td>2,774</td>
</tr>
<tr>
<td>All collections outside of</td>
<td>6,560</td>
</tr>
<tr>
<td>North America, total</td>
<td></td>
</tr>
<tr>
<td>• Central and South America</td>
<td>1,714</td>
</tr>
<tr>
<td>• Pacific islands and</td>
<td></td>
</tr>
<tr>
<td>Australia–New Guinea</td>
<td>1,483</td>
</tr>
<tr>
<td>• Asia</td>
<td>1,305</td>
</tr>
<tr>
<td>• Europe</td>
<td>278</td>
</tr>
<tr>
<td>• Africa</td>
<td>1,443</td>
</tr>
<tr>
<td>• Miscellaneous</td>
<td>337</td>
</tr>
</tbody>
</table>

#### Zoological Collections

<table>
<thead>
<tr>
<th>Category</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birds (skins, nests, eggs)</td>
<td>12,364</td>
</tr>
<tr>
<td>Mammals</td>
<td>2,000</td>
</tr>
<tr>
<td>Invertebrate shells</td>
<td>6,212</td>
</tr>
<tr>
<td>Total</td>
<td>338,986 objects, 2,557 accessions</td>
</tr>
</tbody>
</table>
2011 HIGHLIGHTS

Digitization: Thanks to grant support from the Ford Family Foundation, 2,600 specimens were photographed (in multiple views). Images are used for internal documentation, archival safekeeping, dissemination in publications, and public access in twenty-nine online web galleries, eighteen of which showcase anthropological collections. IMLS-funded digitization of collection records and their entry into a specialized collections database (PastPerfect) facilitated tracking of specimens during the recent move and provide enhanced search and research capabilities. All 2,027 accessions records are now recorded in a database, including 34,034 individual objects in addition to archaeological collections databases accompanying collections provided by researchers.

New quarters: The year 2011 saw the completion of and move into our new 7,000 square-foot Anthropological Collections Center, supported by an Institute of Museums and Library Services (IMLS) grant of $149,636. In the first phase, 172 cabinets of ethnographic collections were relocated, containing more than 7,500 objects. These included almost 2,000 baskets and more than 500 textiles, as well as 560 ceramic objects, mostly from the southwestern United States. In the second phase, the museum moved 3,879 cubic feet of boxed research materials into the east vault, as well as more than 800 large ground stone artifacts and two large dug-out canoes. Federal support for the new, space-efficient compact storage system was provided by $125,000 from the Bureau of Land Management, the Alaska Fish and Wildlife Service, and the National Park Service.

NAGPRA: The year 2011 saw several repatriations conducted under the Native American Graves Protection and Repatriation Act, with skeletal remains from 440 individuals and more than 5,400 funerary objects returned. During the last year, final repatriations associated with reservoirs managed by the Portland Army Corps were completed.
Paleontological Collections

The museum’s paleontological collections date back to the 1830s, when Thomas Condon first began to collect specimens in his home state of New York. Condon amassed the majority of his collection after moving to Oregon in 1852, and his collections grew quickly after the discovery of John Day–area fossils in the 1860s.

The museum’s collection continued to grow under the direction of Earl Packard, who assumed management after Condon’s death in 1907. Packard focused on invertebrate paleontology but also added significant vertebrate fossils, including the type of *Cophocetus oregonensis*. Under the leadership of J. Arnold Shotwell in the 1950s and 1960s, the museum acquired extensive samples of mammal and fish fossils in the Owyhee Region of southeast Oregon.

Since 2008, the museum has prioritized upgrading the Condon Collection’s storage and archiving infrastructure to meet current best practices.

**2011 HIGHLIGHTS**

**Upgrades to Collections Storage:** In early 2011, museum staff members installed twenty-one new locking, steel cabinets as part of our efforts to upgrade to new federal standards. These cabinets improved storage efficiency tremendously, holding approximately twice the number of fossils as the previous storage cabinets. In addition all of the large mammal material from Clarno and fossils from the John Day Formation were re-contained in these cabinets, making room for additional upgrades in 2012.

**New “Saber-toothed Salmon” Specimens:** Over the summer, UO field crews visited the type locality for *Onchorhyncus (Smilodonichthys) rastrosus*, the fabled “Saber-toothed salmon.” The quarry is located on ranchland owned by the Vibbert family of Gateway, who graciously allowed us to collect specimens from at least three individual fish, including two long sections of articulated vertebrae. These vertebral columns connect to additional material still entombed in the quarry wall. MNCH paleontologists hope to return in summer 2012 to retrieve this additional material.

**Conferences, Lectures, and Abstracts:** In 2011, Paleontological Collections staff members gave five conference or public talks and their research was included in eighteen conference abstracts.

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**COLLECTIONS SUMMARY**

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fossils</strong></td>
<td></td>
</tr>
<tr>
<td>Fossil specimens</td>
<td>25,681</td>
</tr>
<tr>
<td>Fossil types</td>
<td>211</td>
</tr>
<tr>
<td>Families represented</td>
<td>1,800</td>
</tr>
<tr>
<td>Genera represented</td>
<td>3,418</td>
</tr>
<tr>
<td>Species represented</td>
<td>4,180</td>
</tr>
<tr>
<td><strong>Biological</strong></td>
<td></td>
</tr>
<tr>
<td>Specimens</td>
<td>11,221</td>
</tr>
<tr>
<td>Families</td>
<td>721</td>
</tr>
<tr>
<td>Genera</td>
<td>1,355</td>
</tr>
<tr>
<td>Species</td>
<td>1,927</td>
</tr>
<tr>
<td>Specimens cataloged in last year</td>
<td>9,327</td>
</tr>
</tbody>
</table>
Archaeological Research

The museum’s archaeological research division began to emerge in the mid 1970s, coinciding with the establishment of national environmental laws that directed federally funded agencies to consider impacts to cultural resources in their undertakings. Through partnerships with such agencies, the museum built a research staff that continues to provide guidance on cultural resource issues and also conducts research, participates in teaching and student mentoring, and provides student practicum and employment opportunities.

2011 ACTIVITY

The museum’s Archaeological Research Division produced forty-one documents relating to cultural resources inventory, evaluation, and management. Clients included the Oregon Department of Transportation, Oregon Parks and Recreation Department, David Evans Associates Engineering, Deschutes County, Klamath County, and the Federal Highway Administration.

In addition to this work, MNCH researchers gave thirty-nine professional conference presentations and public lectures throughout the Pacific Northwest and western United States.

2011 HIGHLIGHTS

Paisley Caves and First Americans Research: A field school program directed by museum archaeologists Dennis Jenkins and Patrick O’Grady has focused on Terminal Pleistocene times, including Clovis and pre-Clovis occupations (ca. 12,000–15,000 years ago). Jenkins’ work at Paisley Caves has received extensive coverage by the international press, including widely aired documentaries by Oregon Public Broadcasting, the Canadian Broadcasting Corporation, the History Channel, and National Geographic. The work has resulted in multiple publications, including one in the prestigious journal Science. O’Grady has supervised excavations at several sites, including the Sheep Mountain Clovis site; a preliminary report of this work has been published in Current Research in the Pleistocene.

Publication of Oregon Archaeology: This new book by Mel Aikens, Tom Connolly, and Dennis Jenkins, initially planned as an update of Aikens’ earlier Archaeology of Oregon, was entirely rewritten to incorporate research conducted during the past two decades, and to present it within a conceptual framework that reflects current theory. Oregon’s early human history is linked to four of the five major cultural regions of western North America: the Great Basin, the Columbia Plateau, the Northwest Coast, and California, and the book is organized to reflect different cultural narratives of each region. Oregon Archaeology tells the stories of Native American cultures in Oregon beginning more than 14,000 years ago and brings the reader into the early twentieth century by including selected studies in archaeology of the contact and historic period to illustrate first encounters between Native Americans and newcomers of European and Asian heritage, as well as important trends in the development of modern Oregon.

Channel Islands Paleocoastal Research: With support from the National Science Foundation, Jon Erlandson and Torben Rick investigated a series of Paleocoastal sites on California’s San Miguel and Santa Rosa Islands. The sites, dating between about 12,200 and 11,400 years ago, have yielded extraordinary assemblages of chipped stone crescents and stemmed projectile points with links to early Great Basin peoples. Their work was published in Science and highlighted in numerous television, web, and print media stories.
Public Programs

The Public Programs division is comprised of two departments: Exhibits and Education; and Visitor and Member Services. With nearly 200 tours, twenty-seven family and community events, and record-breaking attendance, the Public Programs division successfully carried out its mission in 2011 to enhance awareness, understanding, and appreciation of the natural and cultural history of Oregon, the Pacific Northwest, and the broader world.

EXHIBITS

Through engaging interpretation and presentation of objects and research, the Exhibits program serves as an academic and cultural resource for the community.

Gordon Bettles and the Many Nations Longhouse
Opened July 6, 2011
Featuring Klamath tribal member Gordon Bettles, this exhibit explained how Bettles works to protect Native American cultural values in his role as steward of the Many Nations Longhouse on the UO campus. Bettles also did his master’s research on MNCH baskets from Klamath County.

FEATURED EXHIBITIONS

PaleoLab–Oregon’s Past Revealed: Horses and Grasslands
August 4, 2010–April 10, 2011
This interactive exhibit explored the coevolution of North American horses and grasslands.

Faculty advisors: Greg Retallack and Edward Davis

Face to Face with Masks from the Museum Collections
April 27, 2011–February 19, 2012
Cosponsored by the UO anthropology, art history, and ethnic studies departments, the Oregon Humanities Center, and the College of Arts and Sciences, this exhibit featured traditional masks from the museum’s North American, African, and Oceanic collections.

JEAN R. PEDERSEN EXHIBIT HALL

Oregon–Where Past Is Present
As the cornerstone of our exhibit offerings, Oregon–Where Past Is Present features iconic objects from the museum’s collections as well as realistic environmental displays portraying four geographic regions of Oregon, each at a different time in history and a different season of the year.

We Are Still Here–Stephanie Wood on Baskets and Biography
Stephanie Wood, an anthropologist and Grand Ronde tribal member, identified the individual weavers of baskets in MNCH’s collections.
PACIFIC NORTHWEST ARTIST SERIES

Celestial Menagerie–Multimedia Etchings by Tallmadge Doyle
November 4, 2010–February 27, 2011
Tallmadge Doyle’s etchings carry on the tradition of storytelling through constellations that started with the Babylonians and Sumerians, continued with the Egyptians, and later with the Greeks and Romans.

Making Faces–Community Masks in Partnership with MECCA
March 2, 2011–June 28, 2011
Complementing the Face to Face with Masks from the Museum Collections exhibit, museum visitors crafted masks from recycled materials made available by MECCA, the Materials Exchange Center for Community Arts. Masks for display were selected by a panel of staff members, volunteers, and UO students.

A Canopy of Briars–Paintings and Mixed Media Art by Susan Applegate
July 1, 2011–October 23, 2011
Applegate’s mixed media works and paintings illustrate her family’s struggle to reclaim their Oregon ranch from invasive blackberries.

4 Women 4 Views: From the High Desert
November 2, 2011–February 26, 2012
Central Oregon artists Pam Jersey Bird, Patricia Clark, Judy Hoiness, and Ingrid Lustig, drew inspiration from Oregon’s fascinating High Desert landscape.

GALLERIA

Yellowstone to Yukon: Freedom to Roam
October 1, 2010–March 27, 2011
Wildlife photography by Florian Schulz underscores the need to protect natural corridors that allow wildlife to move through their traditional ranges and maintain healthy populations. This exhibit was developed by the Burke Museum of Natural History and Culture, University of Washington.

The Last Polar Bear: Facing the Truth of a Warming World
April 15–August 28, 2011
Wildlife photographer Steven Kazlowski documents polar bears in the wild, bringing to life the urgency of global warming’s impact on the Arctic. This exhibit was developed by the Burke Museum of Natural History and Culture.

SQ3Tsy’a’yay: Weaver’s Spirit Power
This exhibition was the fifth incarnation of SQ3Tsy’a’yay: Weaver’s Spirit Power, featuring beautiful, large-scale woven blankets and garments by sa’hlLa mitSa (Susan Pavel). The exhibition familiarized visitors with the basic techniques and process of Salish weaving.
EDUCATION PROGRAMS

The museum offers a variety of educational programs and events for K–12 students and teachers, families, community members, and UO students, as well as faculty and staff members.

UO Teaching and Engagement

- Anthropology 310–Exploring Different Cultures
- Arts and Administration 199–Creative Collaboration
- Arts and Administration 410/510–Planning Interpretive Exhibits
- Arts and Administration 528–The Cultural Museum
- Classics 199–Special Studies
- Education Studies 399–Special Studies
- Environmental Studies 429–Environmental Leadership Program
- Freshman Interest Group: Digging Up History
  - Anthropology 150–World Archaeology
  - Geological Sciences 101–Earth’s Dynamic Interior
  - Anthropology 199–College Connections
- Geology 410–Environmental Geology of Oregon
- High School Equivalency Program
- Landscape Architecture 326–Fall Plants
- Native American Law Students Association, UO School of Law
- SPICE (Science Program to Inspire Creativity and Excellence) Science Open House
- SPICE Summer Camp

SPECIAL EXHIBIT

A Tribute: Shall We Dance?  
Photography by Brian Lanker  
June 23, 2011–September 4, 2011
This exhibit featured thirty-two photographs from Pulitzer Prize-winning photojournalist Brian Lanker’s book Shall We Dance.
Community and Family Programs

Family Days
- Darwin Family Day, Saturday, February 12, 2011
- Masquerade Family Day, Saturday, October 22, 2011

Identification Day and Road Show
May 14, 2011

Special Presentation
- Waiting for the Next Big One: Japan’s Recent Earthquake and Tsunami and Implications for Oregon’s Coming Event with Ray Weldon, Professor and Department Head, UO Department of Geological Sciences, May 18, 2011

Summer Camp Sessions
August, 8–12 and August 22–26, 2011

Archaeology Lecture Series
- Neanderthals, Archaeology, and Fiction with Jean Auel, October 14, 2011
- Oregon’s Paisley Caves: Uncovering 14,500 Years of Habitation with Bryan Hockett, Associate State Archaeologist, Bureau of Land Management Nevada State Office, October 21, 2011
- Lost and Found: The Search for a Rogue Valley Indian War Battle Site with Brian O’Neill and Paul Baxter, MNCH Archaeologists, November 4, 2011

Little Wonders: Stories and Activities for Prekindergarten Students
Monthly, October–June 2011

Winter Solstice Celebration
December 16, 2011

Darwin Days Conversations
- Oregon’s Saber-toothed Salmon: A Story of Natural and Sexual Selection with Edward Davis, Museum of Natural and Cultural History, Paleontological Collections Manager, February 11, 2011
- Evolution Unearthed: Ice Age Horses of the American West with Eric Scott, Curator of Paleontology, San Bernardino County Museum, February 25, 2011
- How Do We Know What We Think We Know? A Cautionary Tale About Our Understanding of Past, Present, and Future Ecosystems with Chris J. Bell, Professor, Department of Geological Sciences, University of Texas at Austin, March 4, 2011
Off-Site Education Programs
South Eugene High School
January 11, 2011
River Road Elementary School
February 9, 16, 23; March 2, 9, 16, 30; April 6, 2011
Oregon State University Multicultural Center
April 10, 2011
Kennedy Middle School
April 26, 2011
Sheldon Senior Center
May 3, 2011
Science Factory’s I Dig Dinosaurs Exhibit Opening
October 1, 2011
River Road Elementary School Choice Class for Fourth and Fifth Grades
November 23, 30; December 7, 2011

Tours for Schools and Community Groups

- **Elementary Schools**: Twenty-three
- **Middle Schools**: Six
- **High Schools**: Two
- **Community Groups**: Thirty-nine

Arts and Technology Academy
Ash Creek Elementary
Barn Raisers
Bertha Holt Elementary School
Briggs Middle School
Buena Vista Elementary School
Camino del Rio Elementary
Cascade Health Solutions
Charlemagne Fox Hollow Elementary School
Chavez Elementary School
Chemawa Indian School
City of Eugene Adaptive Recreation Teen Camp
Corridor Elementary School
Creslane Elementary School
Creswell Middle School
CTGR
Danebo Elementary School
Drinking Gourd School
Edgewood Elementary School
Edison Elementary School
Eugene YMCA
EWEB Child Development Center
Fairfield Elementary School
Fox Hollow French School–YMCA
Afterschool
Francis Bacon School
Gateway High School
Golden Chosen Baptist Church
Harrisburg Elementary School
HART Family Resource Center
Head Start of Lane County
Home Schooled Group
Howard Elementary After-School Program
HW Club
Indian Education Program
Junction City Elementary School
Kennedy Middle School
King’s Valley Charter School
Lane Community College
Lane Community College: Ethnobotany
Lane ESD
Lane-Metro Youth Corps
Latham Elementary School
Life Christian Childcare
Lincoln Middle School
Little French School
Looking Glass Youth and Family Services
McCornack Elementary School
Monroe Middle School
Nearby Nature
Network Charter School
New Dream Child Center
Northwest Christian University
Oak Hill High School
Phoenix Education Center
Prairie Mountain Elementary School
River Road Elementary School
Roosevelt Middle School
Spring Creek Elementary School
UO: Admissions
UO: Graduate School
Veneta Elementary School
The Village School
Vivian Olum Child Development Center
Willamette Christian School
4J Exchange Program

Guided Tours Offered
In 2011, guided tours were offered every Friday afternoon at 1:00 p.m. and 3:00 p.m.
VISITOR AND MEMBER SERVICES PROGRAMS

The Visitor and Member Services Department serves as the focal point and public face for all visitor activities at the MNCH. Events and programs organized by the department underscore the museum’s mission by focusing on accessibility: making the facility available to the public during nonbusiness hours, offering free admission to exhibits and events on a regular basis, and ensuring that all members of the public are equitably serviced by meeting Americans with Disabilities Act requirements and setting high standards of professionalism.

Exhibit Openings

Face to Face with Masks from the Museum Collections
Opening reception: April 29, 2011

A Tribute: Shall We Dance? Photography by Brian Lanker
Opening reception: June 22, 2011

A Canopy of Briars—Paintings and Mixed Media Art by Susan Applegate
Opening reception: June 30, 2011

SQ3Tsya’yay: Weaver’s Spirit Power by sa’hnLa mitSa
Opening reception: October 13, 2011

4 Women, 4 Views: From the High Desert
Artist reception: November 10, 2011

Audience Engagement Events

Deschutes River Trip with the Friends of the MNCH
June 6–8, 2011

Art and Culture Weekend Open House
June 10–12, 2011

Smithsonian Magazine National Museum Day
September 24, 2011

Holiday Open House Preview Featuring a Winter Evening
Book-signing
December 6, 2011

Past and Presents Holiday Open House Weekend
December 17–18, 2011

Darwin’s Getaway
February 23, 2011

Campus Programs

Homecoming Weekend Program

Take a Hike Program

Free Football Home Game Weekends (with the Jordan Schnitzer Museum of Art)

Week of Welcome

Ducks Day at the Capitol

Community Participation Programs

Eugene Celebration

Eugene Library Reading Program

Eugene Library Exhibit Display Case

Eugene Airport Display Case (with the Jordan Schnitzer Museum of Art)

Eugene Natural History Society—Cosponsored “Green Fire” Blog November 11, 2011

Fiesta Latina Festival

Food for Lane County Collection

Mount Pisgah Mushroom Festival

Mount Pisgah Wildflower Festival

Mount Pisgah Play in the Rain Day

MUSE (Museums of Springfield and Eugene)

Oregon Days of Culture

Willamette Valley Music Festival
PAST AND PRESENTS, THE MUSEUM STORE

Past and Presents, the museum store, offers books and gifts that reflect the museum’s exhibits, collections, and research, as well as the inspiration of Pacific Northwest cultures and landscapes. In 2011, the museum store added the work of five new artists to its inventory, bringing the total number of local artists and authors it supports to thirty. Last year, the store remodeled its interior and launched the Art and Culture Weekend offering free admission, workshops, and demonstrations.

ATTENDANCE

2011 Visitor Total = 28,418

HIGHLIGHTS OF 2011

Record-Breaking Attendance and Growing

Membership: Attendance at the museum has steadily grown in recent years. With more than 28,000 visitors in 2011, the museum experienced a 25 percent increase from attendance during fiscal year 2009–10, hitting an all-time high. Museum membership has also been steadily growing, with 668 members in 2011. Partnerships with the Association of Science and Technology Centers, LifeBalance, AAA Magazine, Entertainment, and OPB have contributed to this growth. MNCH also donated 102 family memberships to the community for area fundraising efforts for an in-kind total worth $5,100.

MNCH Student Ambassadors: Twelve undergraduate students were recruited and served for the 2010–11 academic year as a student advisory board. The group planned and implemented programs for UO students, provided tours of the exhibits to UO courses, and hosted their sister group from the University of Washington Burke Museum.

PaleoLab—From the Field to the Museum:

This exhibit displayed museum specimens and research and featured the active curation of specimens into the museum’s collection. Volunteers and UO and high school students cataloged thousands of fossils and biological specimens while visitors looked on and asked questions about the process. The exhibit helped highlight the work that happens behind-the-scenes at the museum.

Responding to Japan’s Tsunami:

Reacting to the March 2011 tsunami that devastated Japan, MNCH presented Waiting for the Next Big One: Japan’s Recent Earthquake and Tsunami and Implications for Oregon’s Coming Event with Ray Weldon, professor and department head, UO Department of Geological Sciences. The lecture attracted 288 attendees and underscored the relevance of the geological sciences in today’s world.
Development and Community Partnerships

The Museum of Natural and Cultural History has enjoyed a long tradition of support from members of the community as well as foundations, corporations, and trusts. In 1985, the Friends of the Museum program was established and in 1989 the Business Advisory Committee (now the Museum Advisory Council) was added. These two programs work in tandem to support the museum and its growing education programs, collections, and research efforts.

Support from granting agencies such as the Ford Family Foundation, the Oregon Cultural Trust, the Institute of Museum and Library Services, the National Endowment for the Humanities, and the National Science Foundation has bolstered the museum’s capacity and underwritten important programs. Corporate partners such as Pacific Continental Bank, Target, Metropol Corporation, and many others have provided sponsorship funds for education programs that help us serve the community. Thanks to this support, as well as strong leadership and commitment from the UO, the museum is well positioned to meet the university’s needs.

HIGHLIGHTS OF 2011

Al and Jean Pedersen’s $2.5 million gift: In the fall of 2011, Al and Jean Pedersen of Monterey, California, made a $2.5 million gift to the museum’s endowment funds. The largest gift in the museum’s history, the Pedersen’s generosity has transformed the museum’s ability to plan for its future. In recognition of this extraordinary gift, the museum named its largest exhibit hall in honor of Jean R. Pedersen.

Museum Advisory Council’s $75,000 matching challenge: The major focus of 2011 was raising funds for Phase II of the creation of our new exhibit hall. To advance this goal, the Museum Advisory Council initiated a $75,000 matching challenge. By December 31, 2011, we successfully met that challenge. We extend many thanks to our MAC members for their initiative and leadership.

IMLS Grant: In July 2011, the museum was awarded a Museums for America grant from the federal Institute for Museum and Library Services. This $149,767 grant funds the prototyping process currently underway for the new Explore Oregon! exhibit hall, ensuring that the final exhibit design provides an optimal educational experience for visitors of all ages and experience levels.

Oregon Cultural Trust Grant: As part of its FY2011 Cultural Development Grant program, the Oregon Cultural Trust awarded the museum $10,000 toward an interior remodel project that was required to prepare for the opening of the new Explore Oregon! exhibit hall. The project optimized the foyer, education room, public restrooms, and anthropological collections vault, opening sufficient space for the build out of the new exhibit hall.

Education: Pacific Continental Bank once again sponsored the museum’s education programs, providing critical funds to help schools afford buses for field trips, allowing the museum to reach hundreds of students last year. Thank you to PCB for their continued support!
HONOR ROLL

In 2011, the MNCH received contributions from more than 550 individuals, foundations, corporations, and trusts. On behalf of the entire museum staff, we extend our heartfelt thanks to our supporters, whose generosity has allowed the MNCH to grow and prosper.

2011 Members and Contributors

Bruce Acheson ’74
Alice and C. Melvin Aikens
Elizabeth Hunt-Allcott ’80
and John Allcott
Yousef Al-Rahmani ’04
Wendy ’01 and Stephen
Amer
Barbara Anderson ’50
Edith ’77 and Bruce
Anderson
Dorothy and Frank
Anderson
Kimberly ’83 and
Patrick Anderson ’81
Aimee Ankeny ’11
Susan Archbald
Andrea ’67 and
David Arlington ’69
Jeanne ’69 and
Edward Armstrong
Karen Artiaco
Charles Atwater
Phoebe Atwood ’45
Jean and Ray Auel

Skylar Auel
Sandra and Fred Austin
Elisabeth Baccigaluppi
Robert ’68 and
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Martin Bailey ’87
Mark Baker ’92
Patricia Baker ’78
Ariel Baker
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Lynn and John Beard
Douglas Beauchamp

Norma and William
Beckett
Marcella Bell
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Russell Donnelly
Judith and David Berg
Gael ’91 and Thomas
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Lynn Berhow
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Maryellen and Robert
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Julie and Justin
Delamater ’03
Mary Delamater
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Crystal Dryden
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and Don E. Dumond ’62
Joan Dunbar
Ann duPont ’76
Kathleen and Roger Ebbage
Phillip Eckerdt ’97
Priscilla Edmo
Edward Jones
Deanna ’78 and Gatl Eisinger
Douglas Engel
Anita Engiles ’83
Carolyn and Robert Engle
Zachary Erdmann and
Lyndsey Billington
Jon Erlandson and
Madonna Moss
Patricia Erlandson and
Robert Erlandson
Kathy ’89 and
Howard Faber ’91
Nancie Fadeley ’74
Nicholas Famoso
Shirley and Victor Favier ’65
Beverly Fernandes ’05
Ann ’77 and David Fidanque
Gail and Lynn Firth ’81
Nurit Fischler
Barbara and John Fisher
Beppino Fontana
Jennifer ’95 and
John Ford ’94
Susanne ’60 and Clifford
Fountain ’59
Gila ’88 and Timothy
Fox ’95
Ellen and Richard
Francaviglia ’70
Ryan Frank and Paige
Parker
Martha Frankel ’81
Kathleen Frazer
Carrie and Doug Frazier
Greta and Rodman
Fridlund
Jennifer and Jason Friesen
Lynn and David
Frohnmayer
Kathryn Frost
Shirley Froyd
Deborah Gahr
Shelly Galvin ’00
Carolyn Garcia
Michael Garden
Craig Gardner
Brian and Tina Gay
Molly Geiser
Lisa ’88 and Hassan
Ghandour
Nancy Slight-Gibney ’78
and Robert Gibney
Janet Gilbert
James Gillings
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Sylvia Giustina
Natalie Giustina and
Robin Newlove
Penny and Joel Glenn Jr.
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Melissa and Brett
Gomsrud
Margaret and Peter
Gontrum
Julia and John Goodman
Anne Gordon
Glenn and Sue Gordon*
Becky Gordon
Jules Gordon
Lauren Goss ’11
Ariana Grasgreen
Jack Gray
Susan Gray
Donald Grayson ’69
Amy and Jon Green
Thelma Greenfield ’44
Ruth Greenspan ’79 and
Donald Steinman
Melinda Grier ’88 and
Jerome Lidz ’77
Dennis Griffin ’99
Karen Griffith-Hedberg ’75
and O. Hayes Griffith
Daniel and Andrea Grigg
Heidi Grigsby ’93
Holly Grippie
Darlene and John Grove
Sally Gudgel
Sunny Guzman
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Beverly Hackleman
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Hoernig
Madeline and Erick
Hoffman
Jeff Hogg and Cecelia
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Amanda and Ted Hoggard
Debra ’93 and Ron
Holland
Nancy and David Holloman
Helen Hollyer ’71
Winifred and Robert Hood
Kristina Horton ’99
Jill Hubbard
Hector and Heather
Huerta
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Don Hunter ’37
Sharon ‘88 and Dennis Hurlbut
Patricia and Dennis Hyatt
Shawn Hymer
Cathryne Irwin ‘88
Michelle and John Jackson
Brett Jacobs ‘04
Janet ‘74 and John Jacobsen
Laura Jacobsma-Opdahl ‘03
Esther Jacobson-Tepfer and Gary Tepfer ‘75
Gina Jaffa
Mary and Jerry Jaqua
Jon Jaqua
Carolyn and Gary Jenkins
Laura ‘78 and Kent Jennings
Deborah Jellison
Beverly Johnson ‘48
Christine and Peter Johnson
Catherine ‘77 and David Johnson ‘76
Janis Johnson ‘79 and Douglas Bayem ‘78
Elizabeth and Phil Johnson
Violet Johnson ‘76
Mary ‘94 and Stuart Johnston
Carol and Dave Jonasson
Mari ‘85 and Skip Jones
Kathryn and Christopher Joy
Phyllis and William Kantor
Alice Kaseberg ‘67 and Robert Bowie
Linda Kessel ‘87
Rachael and Randall Kester
Reida and Charles Kimmel
Linda ‘85 and Timothy King
Kristine Kirkeby and John Carter
Julia Knowles ‘01
William Koss
Janet Koupal
Patricia Krier ‘68 and Thomas Connolly ‘80
Marion Kyle
Sally Lamarche
Sarah and Eric Lame ‘04
Troy Lancaster
Lynda Lanker
Harold ‘75 and Adrienne Lannom* ‘82
Janis and Richard Lariviire
Emily and Larry Larson ‘73
Emlee Lassiter
Carol Lavery and William Powell
Susan Laycock
Terri Leone
Carol Silverman and Mark Levy
Alice and Charles Lewis ‘83
Rita and Robert Litin
Marilyn ‘56 and Edward Livingston ‘60
Virginia and Richard Lloyd
Lois and Jim Lobben
Newton Loken
Susan Long ‘97
David Lorenz
Melissa and Justin Lowery
Donald Lown
Karen Luks ‘99
Kathryn Lundquist ‘11
Ann G. ‘55 and Ronald G. Lyman ‘54
Ann ‘70 and Donovan Mack ‘72
Dana Magliari ‘98
Patricia and John Mahoney
Susan Markley ‘63
Brian and Jim Markus
Carla and Steven Marks
Natalie and Jason Marshall
Janet ‘46 and B. King Martin ‘44
Kathleen Martin
Dorothy Mason ‘37
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Maria Bolanos-McClain and Ken McClain
Pamela McClure and Leroy Johnston
Samuel McClure III ‘66
Sarah McClure and Douglas Kennett
Evelyn McConnaughey ‘50
Eric McCready ‘63
Susanne and Willard McEwen
Patricia and Keith McGillivary ‘46
Donna ‘69 and George McGuinness ‘71
Courtney McIntyre-Trent
Joanne Mack ‘79 and James McKenna ‘75
Anne McLucas
Christy McMannis ‘72 and Ronald Rencler ‘78
Sarriah McConnell ‘08
Emel and Johan Mehlum
Vicky Mello
Herbert Merker and Marcy Hammock
Lonna ‘86 and Larry Meston
Kimberly Meyer-Rooklyn ‘86 and Dale Rooklyn ‘84
Nancy and Alan Meyer
Mary Jean and Lee Michels
Jason Mikkelsen
Michele ‘66 and Robert Mikkelsen ‘69
Gail ‘68 and Gregory Miles ‘77
Megan Miller-Morgan
Maile and Jeffrey Miller
Ruth Miller ‘76 and Richard Hayward
Martha and Thomas Mills ‘67
JoAnn ‘82 and Michael Mooser
Erin Morang
Susan Morasci ‘07
Jill and John Moratto
Michael Moratto ‘69
Francesca Moravcik ‘71
Natalie and Boyd Morgan ‘55
Glenn Morgan
Jean and Allen Morris ‘57
Barbara Morseth
Rita and Harry Moss
Eleanor ‘76 and Antonius Mulder
A.D. and Kelly Smith
June Smith '61
Marjory Smith
Mary '70 and Forrest Smith '69
Mary and Everett Smith
Nadine Smith
Scott Smith
Mary Ann '87 and Wayne Smith '87
Cynthia Smith
Janet and Dean Snow '66
Sara and Oliver Snowden '90
Betty Soreng
Denise and Abraham Sorom
Ruth South '50
Michael Southard '70
James Spanier
Marian Spath
Kazuko and Robert Spear '86
Molly and Jonathan Stafford '69
Phoebe Staples '41
William Starbuck
Clay Starlin '65
Ben Starlin '93
Miriam Starlin
Catherine and Raymond Staton
Jeanette Steele
Sheila and Richard Steers
Lynn Stephen
Yvonne and Charles Stephens '72
Frances and Richard Stewart
Marilee and Todd Stewart
Karen Stingle
Maria and Delmar Storment
Donna and Norman Sundberg
Christine and Richard Sundt
Christina Svarverud '94 and Mark Pangborn
Grace '65 and Carl Swanson
Sheila Tasker
Pauline and Simon Thaler '89
Patricia and James Thayer Sr. '47
John Thayer '81
Kristina '93 and Michael Thayer '85
Barbara and David Thomas
Patricia Aflable and Phillip Thomas '64
Ann and Tommy Thompson '54
Greg Thompson
Maia and Kelly Thompson
Michelle Thompson
Lynne Timmerman
Russell and Kathryn Tomlin
Peggy and Fred Trachi '73
Lan Tran
Rudolph Tria
Marla and Randy Trox
Joe Truxal
Ellen Turner '40
James Tysell '69
Alvin Urquhart
Glenda '71 and Michael Utsey
Dominic Vacca
Bethany and Keith Valachi '83
Nicholas Valentine '87
Meghan Valentine
Mary '56 and Pierre Van Rysselbergh '56
Kaye Van Valkenburg and David Maier '74
H. Bryce Vibbert
Josephine and Peter von Hippel
Alexander Vyhmeister
Michelle Wade '90
Wilda '72 and D. Kent Waggoner
Constance and David Wagner
Barbara '83 and James Walker
Brian Walker
Mary Lee Ward '50
Blair Wardwell
Ruth Watkins
Jack Watts
Margaret and Daniel Weil
Mary Welch
Priscilla '88 and Willie West '60
Carol Whipple
Michelle and Mark Willett
Patricia '83 and David Williams '76
Carol and Tom Williams
Deborah Williamson
Melanie Wilson
Doris Wimber
Robin Winfree and Mark Andrew
Ruth and Herbert Wisner
Judith Wood '78
Joan Wozniak '70
Leslie and Charles Wright
Shangrila Wynn '11
Jennifer '97 and Carl Yeh '98
Lisa and Brian Young
Philip Young
Tanya Young '93
Charlotte '77 and Richard Zeller '90
Joelle and Steve Zeller
*Deceased

Foundations, Trusts, and Corporations

Aikens Trust
The 2000 Revocable Trust
Archaeological Society of Central Oregon
Bank of America
Betty Soreng Revocable Trust
Chevron Matching Gift Program
EC Enterprises LLP
Eric McCready Trust
The Erlandson Family 1989 Trust
The Ford Family Foundation
H2K LLC
Rosaria P. Haugland Foundation
International Business Machines Corporation
Karen M Seidel Revocable Trust
The Jack and Carol Shininger Family Trust
Jack C. Overley Trust
Lindsay Clegg Pierce Trust
Livingston Family Trust
Mary Jayne Robert Revocable Living Trust
Merrill Lynch
Metropol Corporation
Newman’s Fish Company, Inc.
Northwest Research Obsidian Studies Laboratory
The Oregon Community Foundation
Pacific Continental Bank
Phoebe D. Staples Revocable Trust
Rainbow Valley Design and Construction
Sylvia B. Giustina Revocable Trust
Target
The Zeller Trust
Ura M. Riethmayer Family Trust
Winifred Hood Revocable Living Trust
2011 Staff and Volunteers

MUSEUM STAFF

In 2011, more than seventy students were integral to carrying out the operations of the museum as volunteers, student employees, graduate teaching fellows, or members of the participatory learning experience program.

Central Administrative Unit

Jon Erlandson, Executive Director
Yousef Rahmani, Business Manager
Keith Hamm, Information Technology Support
Ashley Robinson, Accounting Technician
Denise Sorom, Communications and Marketing Specialist
Eric McCready, Development Officer

Public Programs

Patricia Krier, Director of Development and Public Programs
Sarah McClure, Associate Director of Public Programs

Anthropological Collections

Pamela Endzweig, Director of Anthropological Collections
Elizabeth Kallenbach, Collections Manager
Madonna Moss, Curator of Zooarchaeology
Chris White, Digital Archivist and Object Conservator
Beverly Fernandes, Collections Assistant
Molly Casperson, Research Assistant

Condon Collection—Paleontology

William Orr, Codirector of the Condon Collection
Greg Retallack, Codirector of the Condon Collection
Edward Davis, Fossil Collection Manager
Madonna Moss, Curator of Zooarchaeology
Ted Fremd, Curator of Paleontology
Samantha Hopkins, Curator of Paleontology
Elizabeth Orr, Curator of Paleontology
Win McLaughlin, Baldwin Fellow

Archaeological Research

Thomas Connolly, Director of Archaeological Research
Paul Baxter, Archaeologist
Richard Bland, Archaeologist
Dennis Jenkins, Archaeologist

Pat O’Grady, Archaeologist
Brian O’Neill, Archaeologist
Chris Ruiz, Historic Archaeologist
Julia Knowles, Lab Manager
Jeanne McLaughlin, Human Osteologist and Forensic Anthropologist
Kaylon McAlister, Research Assistant
Dustin Kennedy, Research Assistant
Joe Salvetti, Research Assistant
John Craig, Temporary Field Assistant
Christine O’Neill, Temporary Field Assistant
Terry Paddock, Temporary Field Assistant
Kevin Wright, Temporary Field Assistant
Wynne Hu, Temporary Field Assistant
Elizabeth Wessels, Temporary Field Assistant
Julie Schabitsky, Adjunct Senior Research Associate
Guy Tasa, Adjunct Senior Research Associate
Greg Nelson, Research Analyst
Leslie Reeder-Myers, Research Analyst
Chelsea Buell, Laboratory Assistant
Beverly Fernandes, Research Assistant
Tracey Garcia, Research Assistant
Jaime Dexter, Research Analyst

Cynthia Budlong, Assistant Director of Exhibits
Judi Pruitt, Assistant Director of Visitor Services
Ann Craig, Assistant Director of Education
Jules Abbott, Education Coordinator
Kasey Herring, Education Coordinator
Dorothy Bayern, Exhibitions Coordinator
Liz White, Exhibitions Designer
Tracey Bell, Visitors Services Coordinator
Carol Tobias, Facility Coordinator
Susan Laycock Smith, Office Specialist
Susan Barney, Paleolab Coordinator
Lauren Willis, Education Coordinator
Katie Kelley, Graduate Laurel Award, Education
Aimee Ankeny, Education Program Assistant
Crista Coven, Summer Camp Counselor
Daniel Linver, Graduate Teaching Fellow, UO Campus Relations Coordinator
Valerie Spooner, Student Office Assistant
Stephanie Moore, Graduate Laurel Award, Exhibitions

Pat O’Grady, Archaeologist
Brian O’Neill, Archaeologist
Chris Ruiz, Historic Archaeologist
Julia Knowles, Lab Manager
Jeanne McLaughlin, Human Osteologist and Forensic Anthropologist
Kaylon McAlister, Research Assistant
Dustin Kennedy, Research Assistant
Joe Salvetti, Research Assistant
John Craig, Temporary Field Assistant
Christine O’Neill, Temporary Field Assistant
Terry Paddock, Temporary Field Assistant
Kevin Wright, Temporary Field Assistant
Wynne Hu, Temporary Field Assistant
Elizabeth Wessels, Temporary Field Assistant
Julie Schabitsky, Adjunct Senior Research Associate
Guy Tasa, Adjunct Senior Research Associate
Greg Nelson, Research Analyst
Leslie Reeder-Myers, Research Analyst
Chelsea Buell, Laboratory Assistant
Beverly Fernandes, Research Assistant
Tracey Garcia, Research Assistant
Jaime Dexter, Research Analyst

MUSEUM OF NATURAL AND CULTURAL HISTORY 2011 ANNUAL REPORT
**PROFILE: Beverly Fernandes**  
2011 Volunteer of the Year

As a volunteer in the Collections Department, Beverly has been documenting (describing, measuring, and analyzing) much of the Native American beaded leather objects in our collections. She has also volunteered many hours to help the museum create new, custom boxes to rehouse archaeological basketry, cordage, and other fibers from Oregon. Beverly also assists Jon Erlandson in the Coastal Archaeology Lab and volunteers to help with student programs and other special events.

“It is such an honor to be working with Pam and Elizabeth to see and work with these beautiful artifacts. I’m so grateful to have had a chance to expand my knowledge and share with the staff here my expertise on beads and beadwork.”

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**MUSEUM VOLUNTEERS**

In 2011, the museum enlisted the help of four high school students, twenty-six UO students, and forty community members as volunteers. Together, they logged more than 4,300 hours of service.

- **Jacob Beaver**
- **Bob Boettcher**
- **Breanne Bonham**
- **Chuck Boyer**
- **Anna Bugbee**
- **Erin Butler**
- **Jing Chen**
- **Mark Corley**
- **Hannejeta Cortez**
- **Carol Cox**
- **Sarah Davidson**
- **Anna Davis**
- **Heather Davis**
- **Joseph Davis**
- **Al Eckerdt**
- **Barbara England-Fisher**
- **Emily Faulconer**
- **Vic Favier**
- **Beverly Fernandes**
- **Jessica French**
- **Holley Flora**
- **Jessica Gaul**
- **Joe Gonzales**
- **Alison Irving**
- **Rebecca Hazen**
- **Sarah Heinemann**
- **Benjamin Hendrix**
- **Chris Johnson**
- **Pete Johnson**
- **Sally La Marche**
- **Sunah Lim**
- **Kate Lundquist**
- **Travis Lopez-Hart**
- **Kirsten Lopez-Hart**
- **Don Lown**
- **Molly Kirkpatrick**
- **Dana Magliari**
- **Bhavani Manheim**
- **Britt Maruska**
- **Katelyn McDonough**
- **Nancy Meyer**
- **Michele Mikkelsen**
- **Sydney-Elise Miller**
- **Megan Miller-Morgan**
- **Emily Modelski**
- **Scott Morrison**
- **Megan Murphy**
- **Greta Nelson**
- **Hattie-Mae Nixon**
- **Jim O’Brien**
- **Savannah Olroyd**
- **Jill Overly**
- **Chelsea Pfeifer**
- **Hannah Picknell**
- **Alvaro Pizarro**
- **David Predeek**
- **Lily Price**
- **Kelsey Provost**
- **Stefan Radosевич**
- **Susan Reynolds**
- **Sarah Roner-Reiter**
- **Tristan Rosenau**
- **Pete Ruby**
- **Mahala Ruddell**
- **Linda Ruzich**
- **Nick Ryan**
- **Katy Schulte**
- **Susie Scroggins**
- **Grace Shum**
- **Mary Smith**
- **Mike Straughal**
- **Pam Stewart**
- **Trevour Stuart**
- **Mark Swisher**
- **Martin Tesi**
- **Melissa Teoh**
- **Rudy Tria**
- **Arianna Vielbig**
- **Gail Waggoner**
- **Nicole Waite**
- **Sarah Walker**
- **Elizabeth Wessells**
- **Kara Wheeler**
- **Joan Wozniak**

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**Museum Advisory Committee**

Joyce Benjamin  
Jay Bowerman  
Beth Campbell  
Dwight Collins  
Alec Dakers  
Sylvia Giustina  
Verda Giustina  
Shane Gutierrez  
Rosaria Haugland  
Marilyn Livingston  
Ned Livingston  
Don Mack  
Donna McGuinness  
Lee Michels  
Al Morris  
Doug Sheffer  
Nancy Slight-Gibney  
Betty Soreng  
Ann Thompson  

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MUSEUM OF NATURAL AND CULTURAL HISTORY 2011 ANNUAL REPORT
Operations Summary

In 2011, the museum continued its service to the state of Oregon. Not only did museum staff members contribute original research directly to various academic fields and their creativity to the engagement and education of the public, but their work also contributed to the overall economic health of the state. In fact, the museum’s research and other work generated roughly $2.5 million of economic activity throughout the state of Oregon.

Care and management of the museum’s Anthropological and Paleontological Collections represent a combined 13 percent of operational costs, while the Public Programs Division (Exhibitions, Education, and Visitor and Member Services) comprises 20 percent of costs. Promotion of the museum, through marketing and development efforts, represent 7 percent of costs, while management and administration require 12 percent.

Streams of funding that supported the museum in 2011 came from a variety of sources. Grants, contracts, and gifts from private donors made up a majority of income, while support from the UO, earned income from admission, fees for camps and classes, and revenue from museum store sales made up the balance.

In years to come, interest income from endowment funds will play an increasingly important role in the long-term sustainability of the museum. Thanks to the generosity and vision of several earlier donors, the museum’s combined endowment funds amounted to roughly $850,000 at the end of 2011. The museum reinforced those funds by dedicating the entire $2.5 million gift from Al and Jean Pedersen to future endowments. Divided equally among the museums five divisions, the Pedersen gift bolstered our endowment funds, assuring future donors that the museum can and will carry out its mission for generations to come.

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Special thanks to Jack Liu for the cover photo of the museum, among others in the annual report.
1680 East 15th Avenue, Eugene
Open Wednesday through Sunday, 11:00 a.m. to 5:00 p.m.
natural-history.uoregon.edu