Exhibition Features Artwork of Four Women Inspired by Oregon’s High Desert

EUGENE, Ore. – (October 24, 2011) – The Museum of Natural and Cultural History at the University of Oregon opens a new exhibition in its Pacific Northwest Artist Series on Wednesday, November 2. The exhibition, entitled “4 Women 4 Views: From the High Desert,” features 30 works by four artists from central Oregon: Pam Jersey Bird, Patricia Clark, Judy Hoiness, and Ingrid Lustig. Using acrylic, block print, collagraph, monotype, and mixed media, the four women draw inspiration from the fascinating landscape of Oregon’s High Desert extending to the Columbia River Gorge.

All four artists are professional working artists living in Bend and Sisters who find a true simpatico in how they interpret and express landscape. Although abstract in style, their paintings, drawings and prints evoke the land and water and invite the viewer to enjoy a different view of landscape through the artists’ eyes. As Bird states, “I want to take my paintings beyond representational accuracy, from what is perceived to what is experienced.” The art pieces are not just about making art, but are expressions of reverence toward Oregon’s unique land and curiosity of how it functions and changes.

An opening reception for the exhibition will be held on Thursday November 10, 2011, 5:00 -7:00 pm. Admission is free.

The exhibition will run through February 26, 2012.

Publicity Images Available Upon Request:

Pam Jersey Bird

“Waltzing Water 3” by Pam Jersey Bird is an acrylic painting on canvas that is part of a series inspired by the moving water of Whychus Creek running near her home in Sisters. She is inspired every day during her walk along the creek with her dog, observing the twists and turns and patterns created by the flow.
Patricia Clark

A combination of printmaking and drawing, “Desert Landscape Series” by Patricia Clark is an exploration of what she calls “mapping,” a quest to map the mysteries of nature through composition – line, shape, value, and color. Windswept plains, subtle and dramatic shadows, ever present varieties of fine yet tough vegetation, and endless layers of volcanic rock…all elements that provide an ordered balance to desert landscapes.

Judy Hoiness

“Impressions of the Columbia River Gorge, #42” by Judy Hoiness is a mixed media painting on paper. The diversity of the geology in the Columbia River Gorge has captured her interest and imagination since she was a little girl. Painting #42 is a personal interpretation and arrangement of colors, shapes, textures and lines revealed over many decades of traveling along the Oregon and Washington sides of the mighty Columbia River.
“Ghost Bird” by Ingrid Lustig is a mixed media painting on canvas incorporating found metal along with acrylic and other media. Depicting the potential volatility of the Cascade Range overlooking the High Desert, this painting evokes the terrible yet beautiful possibilities that nature presents to us.

About the Museum of Natural and Cultural History
The UO Museum of Natural and Cultural History is open Wednesday through Sunday from 11 a.m. to 5 p.m. Admission is $3 for adults, $2 for seniors and youths ages 17 and under, and $8 for families (two adults and up to four youths). Museum members are admitted free. Guided tours are offered each Friday at 1:00 pm. Museum is located at 1680 E. 15th Avenue, Eugene, OR.

About the University of Oregon
The University of Oregon is a world-class teaching and research institution and Oregon's flagship public university. The UO is a member of the Association of American Universities (AAU), an organization made up of the 62 leading public and private research institutions in the United States and Canada. The University of Oregon is one of only two AAU members in the Pacific Northwest.

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Links: Museum of Natural and Cultural History, natural-history.uoregon.edu and Facebook.com/oregonnaturalhistory

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